

# Song of the 16th Empire

Saga of the 16th Empire - Part 3

For Concert Band, Grade 1.5  
By Randall D. Standridge (ASCAP)

## Instrumentation

1 - Full Score	4 - Bb Trumpet 1
8 - Flute	4 - Bb Trumpet 2
2 - Oboe	6 - F Horn
5 - Bb Clarinet 1	8 - Tromb./Euph. B.C./Bassoon
5 - Bb Clarinet 2 (French Horn Double)	2 - Euphonium T.C.
2 - Bb Bass Clarinet	4 - Tuba
8 - Eb Alto Saxophone	
2 - Bb Tenor Saxophone	
2 - Eb Baritone Saxophone	
2 - Bells	
2 - Timpani	
3 - Percussion 1&2: Bongos/Snare Drum/Suspended Cymbal/Bass Drum	
2 - Percussion 3&4: Finger Cymbals/Crash Cymbals/Tambourine/Tam-Tam	

**Additional Educational Materials (Rhythm Sheets, etc) can be downloaded from the product page for this work on our website:**

**Additional Optional Parts available for download (free):  
Bb Clarinet (high) part**

**Full Set - \$60.00**

**Extra Conductor Score - \$8.00**

**Extra Part - \$4.00**



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## Saga of the 16th Empire part 3

By Randall D. Standridge

### Program Notes

For those of you who are unaware, I was a band director for twelve years. During that occupation, I created many works that had specific educational goals but would also fit into our concert repertoire as engaging pieces for both the players and the audience. I always struggled to find music that introduced new concepts in achievable yet meaningful ways.

Following both *Fanfare for the 16th Empire* and *Warriors of the 16th Empire*, ***Song of the 16th Empire*** is the third in a series of works intended as a tool to develop young players' abilities to correctly time, articulate, and perform sixteenth notes. Thus far, each work in the series has not only introduced a different sixteenth-note grouping, but I have also conceived them in such a way that they work as a suite. *Fanfare* was the introduction, and *Warriors* brought a sense of danger and menace.

*Song of the 16th Empire* is a lyrical work that introduces the eighth/two sixteenth pattern to young students. Somewhere in that far-off land sits a palace where the queen of the empire rules from her throne. In the great hall, where torches burn and incense perfumes the air, she and her court sing a sad yet powerful song to offer strength and hope to the warriors as they prepare to leave for war. The song begins softly as the queen sings alone, but the other voices join, singing of glory and riches yet to come and of the impending battle for their survival (to be continued in *Battle for the 16th Empire*).

Peace Love and Music

### Educational goals of the work:

- Rhythmic stability and vocabulary in regards to performing 8th/two 16th note
- Breath control, lyrical style, and phrasing
- Articulation differences between: Tenuto, Accents, Staccatos, slurs
- Noticeable dynamic shaping.

### Rehearsal suggestions

- The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as "boring."
- The percussion should be on the slightly louder side of the balance spectrum. Please do not "hide" them. However, they should not cover the ensemble.
- Please download the COPYABLE rhythm sheet included to help develop your ensemble's sense of rhythm in regard to 16th notes. It covers almost all of the rhythms found in the work. (see title page for link)
- Be sure to check the supplemental videos on my YouTube Channel (links on my website)

### About the Composer

Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge's music is performed internationally. He has had numerous works selected for the J.W. Pepper's editor's choice. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. The Arkansas State University Wind Ensemble premiered his work *Art(isms)* at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work *Stonewall*: 1969 was premiered at the National LGBA conference in 2019. His *Symphony no.1: A Ghost Story* was premiered in 2023. In addition, Mr. Standridge's "unBroken Project," a musical initiative about mental health, has received widespread acclaim for its musical content and for providing opportunities to normalize discussions about mental health for music students and audiences.

In addition to his career as a composer, Mr. Standridge is the owner and editor of Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as an arranger/designer for the marching arts. He lives in Jonesboro, Arkansas, with his husband, Steven, and their very, very spoiled pets.



# Song of the 16th Empire

Score  
Grade 1.5  
Duration 2:30

Saga of the 16th Empire - Part 3

Randall D. Standridge  
(ASCAP)

## Mysterious ♩=80

Flute

Oboe

B $\flat$  Clarinet 1\*  
\*high notes are included on an optional part available for free download

B $\flat$  Clarinet 2 (F Horn Double)

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

Horn in F

Trombone Euphonium Bassoon

Low Reeds Tuba

Bells  
(hard acrylic mallets)  
*p*

Timpani (3)  
Tune: G, B $\flat$ , C (med. hard mallets)  
*p*

Percussion 1&2\*  
P1: Bongo/Snare Drum  
P2: Suspended Cymbal/Bass Drum  
(opt., 1 player on drumset)

Percussion 3&4  
P3: Finger Cymbal (opt. Triangle)/Crash Cymbals  
P4: Tambourine/Tam-Tam

Sus. Cym. (yarn mallets)  
*p*

*pp* *mp* *mp* *mp*

1 2 3 4

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5

(opt. Solo)

Fl. *mf*

Ob.

Cl. 1 *p*

Cl. 2 (F. H. Dbl.) *p*

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb. Euph. Bssn.

L.R. Tuba *p*

Bls.

Timp.

Perc.1/2 Bongo (opt. Snares off) *mf p*

Perc.3/4 *p* Tambourine

5 6 7 8

Fl. *All*  
*mf*

Ob.  
*mf*

Cl. 1

Cl. 2  
(F. H. Dbl.)

A. Sx.  
*mp* *mp*

T. Sx.  
*mp*

Tpt. 1

Tpt. 2

Hn.  
*mp*

Trb.  
Euph.  
Bssn.  
*mp*

L.R.  
Tuba

Bls.  
*mp*

Timp.

Perc.1/2  
*mf* *p*

Perc.3/4

9 10 11 12

13

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in measures 13-15, then plays a melodic line starting in measure 16 with a *mf* dynamic.
- Ob. (Oboe):** Rests in measures 13-15, then plays a melodic line starting in measure 16 with a *mf* dynamic.
- Cl. 1 (Clarinet 1):** Rests in measures 13-15, then plays a melodic line starting in measure 16 with a *mf* dynamic.
- Cl. 2 (F. H. Dbl.) (Clarinet 2 / Flute / Horn Double):** Plays a melodic line starting in measure 13 with a *mp* dynamic.
- A. Sx. (Alto Saxophone):** Plays a melodic line starting in measure 13 with a *mp* dynamic.
- T. Sx. (Tenor Saxophone):** Plays a melodic line starting in measure 13 with a *mp* dynamic.
- Tpt. 1 (Trumpet 1):** Plays a rhythmic line starting in measure 13 with a *mp* dynamic.
- Tpt. 2 (Trumpet 2):** Plays a rhythmic line starting in measure 13 with a *mp* dynamic.
- Hn. (Horn):** Plays a melodic line starting in measure 13 with a *mp* dynamic.
- Trb. Euph. Bssn. (Trombone / Euphonium / Bass Trombone):** Plays a rhythmic line starting in measure 13 with a *mp* dynamic.
- L.R. Tuba (Low Range Tuba):** Plays a rhythmic line starting in measure 13 with a *mp* dynamic.
- Bls. (Bassoon):** Rests in measures 13-15, then plays a melodic line starting in measure 16 with a *mf* dynamic.
- Timp. (Timpani):** Rests in measures 13-15, then plays a rhythmic line starting in measure 16 with a *p* dynamic.
- Perc. 1/2 (Percussion 1/2):** Plays a rhythmic line starting in measure 13 with a *mf* dynamic.
- Perc. 3/4 (Percussion 3/4):** Plays a rhythmic line starting in measure 13 with a *mp* dynamic.

The score is divided into measures 13, 14, 15, and 16. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano).

This musical score page contains the following instruments and parts:

- Fl.:** Flute
- Ob.:** Oboe
- Cl. 1:** Clarinet 1
- Cl. 2 (F. H. Dbl.):** Clarinet 2 (Flute/Horn Double)
- A. Sx.:** Alto Saxophone
- T. Sx.:** Tenor Saxophone
- Tpt. 1:** Trumpet 1
- Tpt. 2:** Trumpet 2
- Hn.:** Horn
- Trb. Euph. Bssn.:** Trombone, Euphonium, Bassoon
- L.R. Tuba:** Large and Small Tubas
- Bls.:** Basses
- Timp.:** Timpani
- Perc. 1/2:** Percussion 1/2 (includes Snare and Bass Drum)
- Perc. 3/4:** Percussion 3/4 (includes Crash Cymbals)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It spans measures 17 to 20. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions for the percussion section include "Snare (Snares on)" and "Bass Drum".

23

Fl. *p* *mf* Div.

Ob. *p* *mf* Div.

Cl. 1 *p* *mf*

Cl. 2 (F. H. Dbl.) *p* *mf*

A. Sx. *p*

T. Sx. *p* *mf*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Trb. Euph. Bssn. *p* *mf*

L.R. Tuba *p* *mf*

Bls. *mf*

Timp. *mf*

Perc.1/2 Bongo *mf*

Sus. Cym. *p* *mf* *p*

F. Cym.

21 22 23 24



This musical score page covers measures 25 through 28. The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 25-26, then plays eighth notes in 27-28.
- Ob.**: Oboe, rests in measures 25-26, then plays eighth notes in 27-28.
- Cl. 1**: Clarinet 1, rests in measures 25-26, then plays eighth notes in 27-28.
- Cl. 2 (F. H. Dbl.)**: Clarinet 2 / Flute / Horn / Double Bass, rests in measures 25-26, then plays eighth notes in 27-28.
- A. Sx.**: Alto Saxophone, rests in measures 25-26, then plays eighth notes in 27-28. A *mf* dynamic marking is present in measure 26.
- T. Sx.**: Tenor Saxophone, plays eighth notes throughout measures 25-28.
- Tpt. 1**: Trumpet 1, rests in measures 25-26, then plays eighth notes in 27-28. A *mf* dynamic marking is present in measure 27.
- Tpt. 2**: Trumpet 2, rests in measures 25-26, then plays eighth notes in 27-28. A *mf* dynamic marking is present in measure 27.
- Hn.**: Horn, rests in measures 25-26, then plays eighth notes in 27-28. A *mf* dynamic marking is present in measure 27.
- Trb. Euph. Bssn.**: Trombone / Euphonium / Bassoon, plays eighth notes throughout measures 25-28.
- L.R. Tuba**: Low/Right Tuba, plays eighth notes throughout measures 25-28.
- Bls.**: Bass Drum, rests in measures 25-26, then plays eighth notes in 27-28. A *mf* dynamic marking is present in measure 27.
- Timp.**: Snare Drum, plays eighth notes throughout measures 25-28.
- Perc. 1/2**: Percussion 1/2, plays eighth notes throughout measures 25-28. A *p* dynamic marking is present in measure 26, and a *mf* dynamic marking is present in measure 27.
- Perc. 3/4**: Percussion 3/4, plays eighth notes throughout measures 25-28.

Measures 25, 26, 27, and 28 are labeled at the bottom of the page.



This musical score page contains the following parts and markings:

- Flute (Fl.):** Part with a *mf* dynamic marking.
- Oboe (Ob.):** Part with a *mf* dynamic marking.
- Clarinets (Cl. 1, Cl. 2 (F. H. Dbl.)):** Parts with *mf* dynamic markings.
- Alto Saxophone (A. Sx.):** Part with a *mf* dynamic marking.
- Tenor Saxophone (T. Sx.):** Part with a *mf* dynamic marking.
- Trumpets (Tpt. 1, Tpt. 2):** Parts with *mf* dynamic markings.
- Horn (Hn.):** Part with a *mf* dynamic marking.
- Trumpet/Euphonium/Bassoon (Trb. Euph. Bssn.):** Part with a *mf* dynamic marking.
- Low Brass (L.R. Tuba):** Part with a *mf* dynamic marking.
- Bassoon (Bls.):** Part with a *mf* dynamic marking.
- Timpani (Timp.):** Part with dynamic markings *p* and *mf*.
- Percussion 1/2 (Perc.1/2):** Part with dynamic markings *p* and *mf*, including a *F. Cym.* (Finger Cymbal) marking.
- Percussion 3/4 (Perc.3/4):** Part with a *mf* dynamic marking.

Measures 33, 34, 35, and 36 are indicated at the bottom of the page.

The score is divided into three measures: 37, 38, and 39. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2, F. H. Dbl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Trb.), Euphonium (Euph.), Bass Trombone (Bssn.), and Left/Right Tuba (L.R. Tuba). The percussion section includes Bass Drum (Bls.), Timpani (Timp.), Snare, Bass Drum (B.D.), and Crash Cymbals. Dynamics are marked with *f* (forte) for most woodwinds and brass, *mf* (mezzo-forte) for the timpani and snare, and *fp* (fortissimo) for the crash cymbals. The score uses a key signature of two flats and a common time signature.

40

Fl.

Ob.

Cl. 1

Cl. 2  
(F. H. Dbl.)

A. Sax.

T. Sax.  
Div.

Tpt. 1

Tpt. 2

Hn.

Trb.  
Euph.  
Bssn.  
Div.

L.R.  
Tuba

Bls.

Timp.  
*f*

Perc. 1/2  
*f*

Perc. 3/4  
*f* Tam-Tam

40 41 42 43

This musical score page contains the following parts and markings:

- Fl.**: Flute part with *subito p* marking.
- Ob.**: Oboe part with *subito p* marking.
- Cl. 1**: Clarinet 1 part with *subito p* marking.
- Cl. 2 (F. H. Dbl.)**: Clarinet 2 / Flute / Harmonica / Double Bass part with *subito p* marking.
- A. Sx.**: Alto Saxophone part with *subito p* marking.
- T. Sx.**: Tenor Saxophone part with *subito p* marking.
- Tpt. 1**: Trumpet 1 part with *subito p* marking.
- Tpt. 2**: Trumpet 2 part with *subito p* marking.
- Hn.**: Horn part with *subito p* marking.
- Trb. Euph. Bssn.**: Trombone / Euphonium / Bassoon part with *subito p* marking.
- L.R. Tuba**: Left/Right Tuba part with *subito p* marking.
- Bls.**: Bassoon part with *subito p* marking.
- Timp.**: Timpani part with *subito p* marking.
- Perc. 1/2**: Percussion 1/2 part with *f* and *p* markings.
- Perc. 3/4**: Percussion 3/4 part.

48

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.:** Flute, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in measure 50.
- Ob.:** Oboe, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in measure 50.
- Cl. 1:** Clarinet 1, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in measure 50.
- Cl. 2 (F. H. Dbl.):** Clarinet 2 / Flute in Harmonic / Double Bassoon, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in measure 50.
- A. Sx.:** Alto Saxophone, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in measure 50.
- T. Sx.:** Tenor Saxophone, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in measure 50.
- Tpt. 1:** Trumpet 1, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in measure 50.
- Tpt. 2:** Trumpet 2, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in measure 50.
- Hn.:** Horn, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in measure 50.
- Trb. Euph. Bssn.:** Trombone / Euphonium / Bassoon, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in measure 50.
- L.R. Tuba:** Large Horn / Tuba, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in measure 50.
- Bls.:** Bassoon, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in measure 50.
- Timp.:** Timpani, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in measure 50.
- Perc. 1/2:** Percussion 1/2, playing Bongo and Suspended Cymbal (Sus. Cym.). Starts with a forte (*f*) dynamic, transitions to mezzo-forte (*mf*) in measure 50, and ends with a piano (*p*) dynamic in measure 51.
- Perc. 3/4:** Percussion 3/4, playing a steady rhythmic pattern.

48

49

*mf*

50

51

(opt. Solo) All

Fl.

Ob.

Cl. 1  
*p*

Cl. 2  
F. H. Dbl.)  
*p*

A. Sx.  
*p*

T. Sx.  
*p*

Tpt. 1  
*p*

Tpt. 2  
*p*

Hn.  
*p*

Trb.  
Euph.  
Bssn.  
*p*

L.R.  
Tuba  
*p*

Bls.  
*p*

Timp.  
*p*

Perc.1/2  
*mf* *p* *p* *mp*  
F. Cym.

Perc.3/4  
*p*  
Tambourine

52 53 54 55